


3 finger technique #2

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Ex1

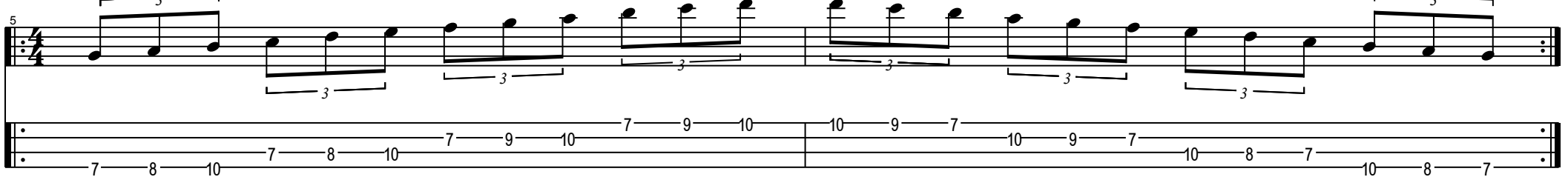
3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1



Exercise 1 is a bass line in 3/4 time, starting on the first fret. The melody consists of eighth notes in a descending sequence: 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1. The bass line is written on a six-string guitar staff with a T (top) and B (bottom) label. The fretboard diagram below the staff shows the fingerings: 7-8-10, 7-8-10, 7-9-10, 7-9-10, 10-9-7, 10-9-7, 10-8-7, 10-8-7.

Ex2

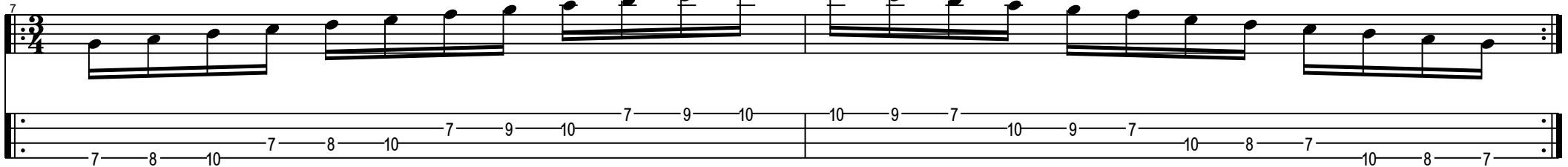
3 2 1 3 2 1 3 2 1 3 2 1 Etc...



Exercise 2 is a bass line in 4/4 time, starting on the fifth fret. The melody consists of eighth notes in a descending sequence: 3-2-1, 3-2-1, 3-2-1, 3-2-1, followed by a section labeled "Etc..." with a descending sequence of eighth notes. The bass line is written on a six-string guitar staff with a T (top) and B (bottom) label. The fretboard diagram below the staff shows the fingerings: 7-8-10, 7-8-10, 7-9-10, 7-9-10, 10-9-7, 10-9-7, 10-8-7, 10-8-7. Triplet markings are present over the 3-2-1 sequences.

Ex3

3 2 1 3 2 1 3 2 1 3 2 1 Etc...



Exercise 3 is a bass line in 3/4 time, starting on the seventh fret. The melody consists of eighth notes in a descending sequence: 3-2-1, 3-2-1, 3-2-1, 3-2-1, followed by a section labeled "Etc..." with a descending sequence of eighth notes. The bass line is written on a six-string guitar staff with a T (top) and B (bottom) label. The fretboard diagram below the staff shows the fingerings: 7-8-10, 7-8-10, 7-9-10, 7-9-10, 10-9-7, 10-9-7, 10-8-7, 10-8-7.