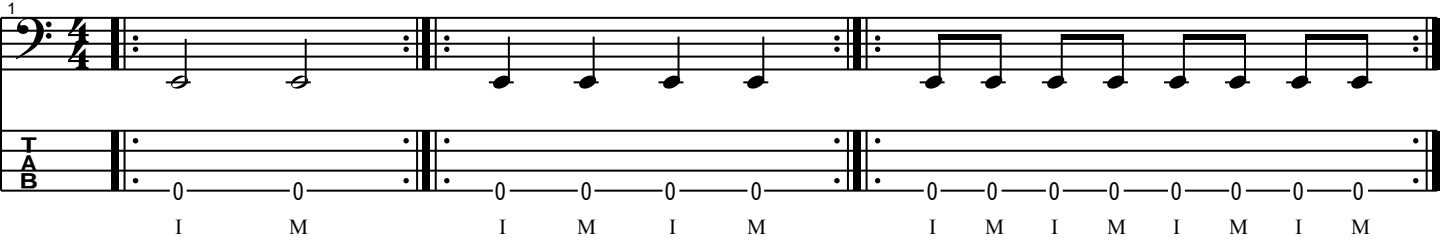


Alternance main droite / Right hand strike

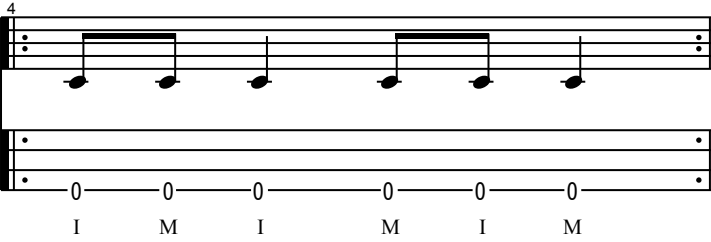
Bruno Tauzin - www.bassebruno.com

Ex1



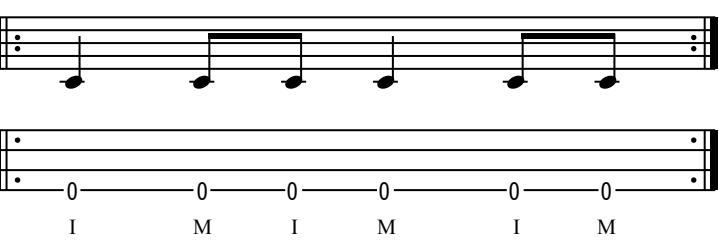
Exercise 1 consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains three measures: the first measure has a quarter note G2, the second has a quarter note F2, and the third has a quarter note E2. This is followed by a double bar line and another double bar line. The next three measures are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff shows fingerings: the first measure has 'I' under G and 'M' under F; the second has 'I' under E; the third has 'I' under D, 'M' under C, 'I' under B, and 'M' under A. The final three measures have 'I' under G, 'M' under F, 'I' under E, 'M' under D, 'I' under C, 'M' under B, 'I' under A, and 'M' under G.

Ex2



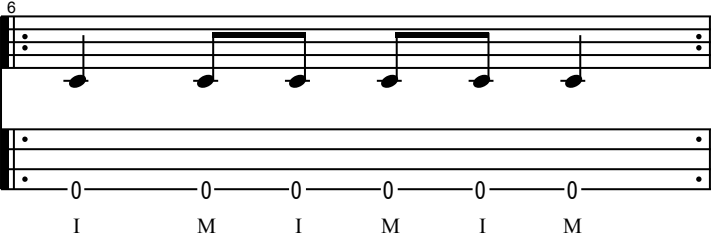
Exercise 2 consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first has a quarter note G4, the second has a quarter note F4, and the third has a quarter note E4. This is followed by a double bar line and another double bar line. The next three measures are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows fingerings: the first measure has 'I' under G, 'M' under F, 'I' under E; the second has 'I' under D, 'M' under C; the third has 'I' under B, 'M' under A.

Ex3



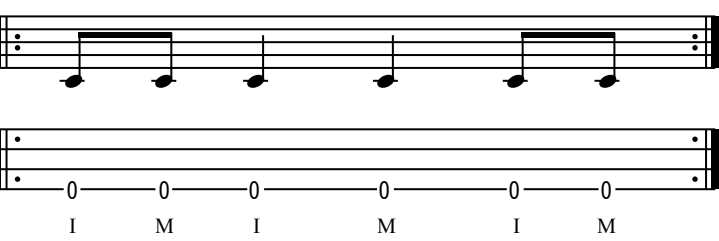
Exercise 3 consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first has a quarter note G4, the second has a quarter note F4, and the third has a quarter note E4. This is followed by a double bar line and another double bar line. The next three measures are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows fingerings: the first measure has 'I' under G, 'M' under F, 'I' under E; the second has 'I' under D, 'M' under C; the third has 'I' under B, 'M' under A.

Ex4



Exercise 4 consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first has a quarter note G4, the second has a quarter note F4, and the third has a quarter note E4. This is followed by a double bar line and another double bar line. The next three measures are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows fingerings: the first measure has 'I' under G, 'M' under F, 'I' under E; the second has 'I' under D, 'M' under C; the third has 'I' under B, 'M' under A.

Ex5



Exercise 5 consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first has a quarter note G4, the second has a quarter note F4, and the third has a quarter note E4. This is followed by a double bar line and another double bar line. The next three measures are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows fingerings: the first measure has 'I' under G, 'M' under F, 'I' under E; the second has 'I' under D, 'M' under C; the third has 'I' under B, 'M' under A.