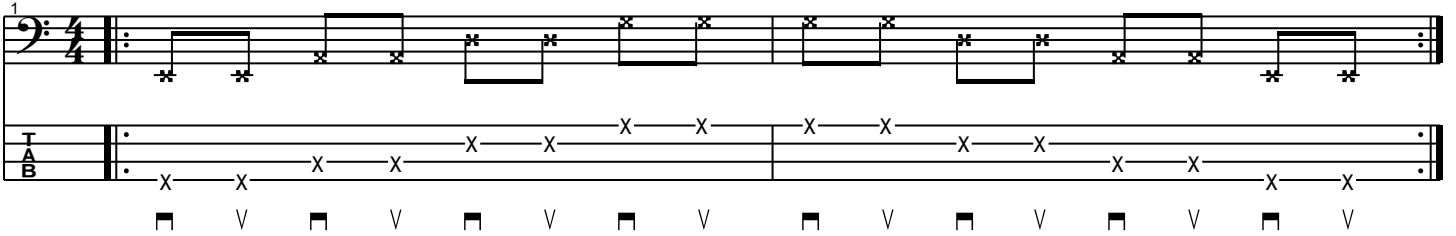


Leçon Médiator

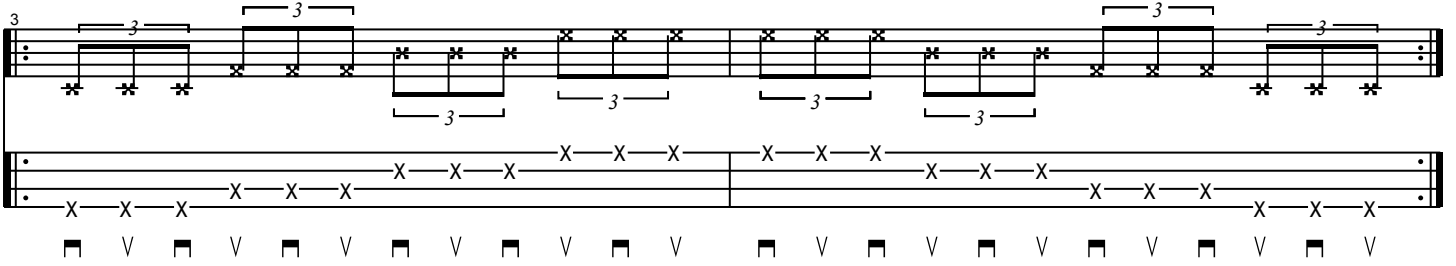
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Ex1



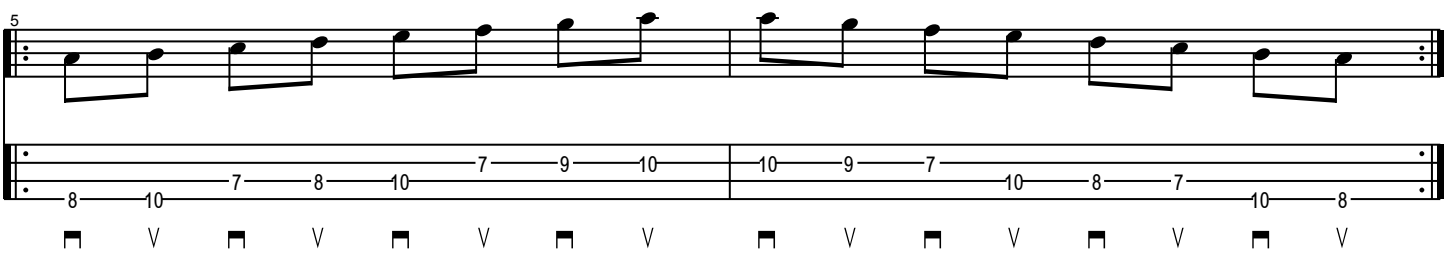
Exercise 1 is written in bass clef with a 4/4 time signature. The first staff shows a melodic line starting on the 1st fret, moving up stepwise to the 4th fret, then down to the 2nd fret, and finally up to the 4th fret again. The second staff shows the fretboard with 'X' marks indicating fretted notes and 'V' marks indicating open strings. The fretboard is divided into two measures: the first measure contains frets 1, 2, 3, and 4, and the second measure contains frets 4, 3, 2, and 1. The notes are: 1st fret (D), 2nd fret (E), 3rd fret (F), 4th fret (G) in the first measure; and 4th fret (G), 3rd fret (F), 2nd fret (E), 1st fret (D) in the second measure.

Ex2



Exercise 2 is written in treble clef with a 4/4 time signature. The first staff shows a melodic line starting on the 3rd fret, moving up stepwise to the 6th fret, then down to the 3rd fret, and finally up to the 6th fret again. The second staff shows the fretboard with 'X' marks indicating fretted notes and 'V' marks indicating open strings. The fretboard is divided into two measures: the first measure contains frets 3, 4, 5, and 6, and the second measure contains frets 6, 5, 4, and 3. The notes are: 3rd fret (G), 4th fret (A), 5th fret (B), 6th fret (C) in the first measure; and 6th fret (C), 5th fret (B), 4th fret (A), 3rd fret (G) in the second measure. Triplet markings are present over the first three notes of each measure.

Ex3



Exercise 3 is written in treble clef with a 4/4 time signature. The first staff shows a melodic line starting on the 5th fret, moving up stepwise to the 10th fret, then down to the 7th fret, and finally up to the 10th fret again. The second staff shows the fretboard with fret numbers indicating the notes. The fretboard is divided into two measures: the first measure contains frets 5, 7, 8, and 10, and the second measure contains frets 10, 9, 7, and 10. The notes are: 5th fret (D), 7th fret (F), 8th fret (G), 10th fret (B) in the first measure; and 10th fret (B), 9th fret (A), 7th fret (F), 10th fret (B) in the second measure.