

SLAP FUNK II

BRUNO TAUZIN - WWW.BASSEBRUNO.COM

The image shows a musical score for a piece titled "Slap Funk II" by Bruno Tauzin. The score is presented in two parts: a bass line and a guitar tablature.

Bass Line: The bass line is written in a 4/4 time signature. It begins with a first-measure rest (marked with a '1') followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a triplet of eighth notes: G1, F1, E1. The piece then continues with a series of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. The final measure consists of a quarter note G0 followed by a half note F0. The dynamic marking "mf" (mezzo-forte) is placed below the first measure.

Guitar Tablature: The guitar part is written on a six-line staff. The strings are labeled T (top), A (second), and B (bottom). The fret numbers are: 0, X, 5, 7, X, 0, 12-14, 12, 0, X, 5, 7, X, 3, X, 5. The notation includes a wavy line above the 12-14 fret range, indicating a slide or vibrato effect.