

# ZZ TOP - WAITIN' FOR THE BUS

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♩ = 100

The image displays a bass guitar tablature for the song "Waitin' for the Bus" by ZZ Top. The music is written on a six-line staff with fret numbers (0-5) and chord names (Am7, D7, E7, G7) placed above the staff. The piece is in 4/4 time, with a tempo of 100 beats per minute. The notation includes various techniques such as double stops, triplets, and slurs. The piece is divided into measures, with measure numbers 1 through 41 indicated. The tablature shows a progression of chords: Am7 (measures 1-13), D7 (measures 11-12), E7 (measures 14-15), D7 (measures 16-17), Am7 (measures 18-21), D7 (measures 22-23), Am7 (measures 24-25), E7 (measures 26-27), D7 (measures 28-29), Am7 (measures 30-33), D5 (measures 34-35), E5 (measures 36-37), and G7 (measures 38-41). The tablature includes various rhythmic notations such as eighth notes, quarter notes, and slurs.

42 43 44 45

(3)-1-3-1-3-3-1-1-3 (3)-1-3-1-3-3-1-1-3 (3)-1-3-1-3-3-1-1-3 (3)-1-3-1-3-3-1-1-3

E7 A5

46 47 48 49

(2)-0-2-0-2-2-0-5-2 (2)-0-2-0-2-2-0-5-2 (2)-0-2-0-2-2-0-0-5-2 (2)-0-2-0-5-2-3-0-5

50 51 53 54

(5) 2 7 0 0 2 2 4 4

Am7 Am7

55 56 57 58

5-X-5-X-5-0-3-5 5-X-5-X-5-0-3-5 5-X-5-X-5-0-3-5 5-X-5-X-5-0-3-5

D7

59 60 61 62

5-X-5-X-5-0-3-5 5-X-5-X-5-5-3-5 5-X-5-X-5-0-3-5 5-X-5-X-5-0-3-5

Am7 E7 D7

63 64 65 66

5-X-5-X-5-0-3-5 5-X-5-X-5-0-3-2 2-X-2-X-2-7-2-7 4-7-4-7-5-2-3-0-5

Am7 C E5

67 68

(5)-X-5-X-5-X-3-5 (5)-X-5-X-5-2-3-0