

# TOUT SUR LA GAMME MINEURE HARMONIQUE

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## A 1ÈRE POSITION

Musical notation for the first position of the harmonic minor scale in bass clef, 4/4 time. The scale is G2-A2-B2-C3-D3-E3-F#3-G3. It includes a melody line with fingerings 1-2-3-4 and a corresponding TAB line with fret numbers 8-5-6-8, 5-6-9-5, 5-9-6-5, and 8-6-5-8.

## EXERCICE

Musical notation for an exercise in the first position of the harmonic minor scale. It consists of two measures of eighth notes: G-A-B-C-D-E-F#-G and F#-E-D-C-B-A-G. The TAB line shows fret numbers 8-6-5-8-6-5-8-6, 5-9-6-5-5-6-9-5, and 6-8-5-6-8-5-6-8.

## IMPROVISATION (TERNAIRE)

Musical notation for improvisation in the first position of the harmonic minor scale, featuring a triplet. The melody line shows a triplet of eighth notes: G-A-B. The TAB line shows fret numbers 5-6-5-9-6, 5-8-6-5-6-9-8-5-6, and (6).

## B 2E POSITION

Musical notation for the second position of the harmonic minor scale in bass clef, 4/4 time. The scale is B1-C2-D2-E2-F#2-G2-A2. It includes a melody line with fingerings 12-13-14-15 and a corresponding TAB line with fret numbers 8-10-6-8, 10-6-9-10, 10-9-6-10, and 8-6-10-8.

## EXERCICE

Musical notation for an exercise in the second position of the harmonic minor scale. It consists of two measures of eighth notes: B-C-D-E-F#-G-A and F#-E-D-C-B-A-B. The TAB line shows fret numbers 8-6-10-8-6-10-8-6, 10-9-6-10-10-6-9-10, and 6-8-10-6-8-10-6-8.

## IMPROVISATION (TERNAIRE)

Musical notation for improvisation in the second position of the harmonic minor scale, featuring a triplet. The melody line shows a triplet of eighth notes: B-C-D. The TAB line shows fret numbers 6-10-8-6, 10-9-10, 6-10-8-6, 6-10-6, and 8.

**C 3<sup>e</sup> POSITION**

24 25 26 27

T  
A  
B

8 — 10 — 11 — 8 — 10 — 11 — 9 — 10 — 10 — 9 — 11 — 10 — 8 — 11 — 10 — 8 —

**EXERCICE**

28 29 30

T  
A  
B

8 — 11 — 10 — 8 — 11 — 10 — 9 — 11 — 10 — 10 — 11 — 9 — 10 — 11 — 8 — 10 — 11 — 8 — 10 — 11 — 8 —

**IMPROVISATION (TERNAIRE)**

31 32 33 34

T  
A  
B

10 — 11 — 10 — 8 — 11 — 8 — 10 — 8 — 10 — 11 — 10 — 9 — 10 — 10 — 8 — 10 — 11 — 10 — 8 — 10 — 10 — 9 — 10 — 11 — 8 —