

LA GAMME NUMÉRO 1

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♩ = 120

Exercice 1

Exercise 1, measures 1-2. The first staff shows a bass line in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 2 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 0-2-4-0-2-4-1-2 for measure 1, and 4-2-1-4-2-0-4-2 for measure 2.

Exercice 2

Exercise 2, measures 3-4. Measure 3 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 4 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 0-7-0-2-4-2-4 for measure 3, and 4-7-4-2-1-4-2 for measure 4. Chords E and C#m are indicated above the staff.

Exercise 2, measures 5-6. Measure 5 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 6 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 4-7-4-4-2-4-0 for measure 5, and 2-4-0-2-4-1-2 for measure 6. Chords G#m, F#m, and B are indicated above the staff.

Exercice 3

Exercise 3, measures 7-8. Measure 7 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 8 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 14-11-13-14-11-13-(13) for measure 7, and 13-11-14-13-11-14-(14) for measure 8.

Exercice 4

Exercise 4, measures 9-10. Measure 9 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 10 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 11-13-13-13-13-11-14-13 for measure 9, and (13)-11-(11)-7-11-13-14 for measure 10. Chords E and C#m are indicated above the staff.

Exercise 4, measures 11-12. Measure 11 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 12 starts with a quarter rest, followed by quarter notes G#3, F#3, E3, D3, C3, B2, A2, G#2. The second staff shows the fretboard with fingerings: 13-7-14-13-14-11 for measure 11, and (11)-7-11-13-14-11 for measure 12. Chords G#m, F#m, and B are indicated above the staff.