

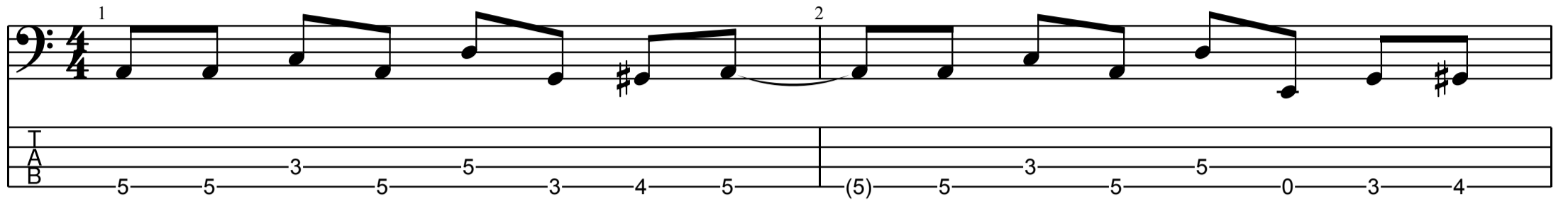
EXERCICE RYTHMIQUE

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♩ = 100

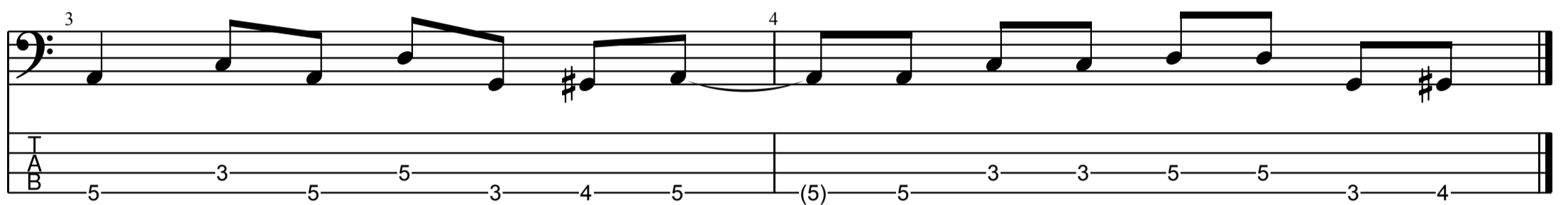
Métronome à la croche, noire, blanche puis ronde

1



Exercise 1: Bass clef, 4/4 time. The first staff shows a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The second staff shows the corresponding fretboard with fingerings: 5-5-3-5-5-3-4-5 for the first measure, and (5)-5-3-5-5-0-3-4 for the second measure.

3



Exercise 3: Bass clef, 4/4 time. The first staff shows a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The second staff shows the corresponding fretboard with fingerings: 5-3-5-5-3-4-5 for the first measure, and (5)-5-3-3-5-5-3-4 for the second measure.