

5 Turnarounds Blues

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♩ = 120

(♩♩ = ♩♩♩)

Turnaround 1

A7

E7

Turnaround 1 musical notation in bass clef, 4/4 time, key of A major (three sharps). The first measure (measures 1-4) is for A7 and the second measure (measures 5-8) is for E7. The notation includes a triplet of eighth notes in measure 4. The fretboard diagram below shows the fingerings: 5-5-4-4-5-5-6-6 for measures 1-4, and 7-5-6-7 for measures 5-8.

Turnaround 2

A7

E7

Turnaround 2 musical notation in bass clef, 4/4 time, key of A major (three sharps). The first measure (measures 1-4) is for A7 and the second measure (measures 5-8) is for E7. The notation includes a triplet of eighth notes in measure 4. The fretboard diagram below shows the fingerings: 7-7-5-5-4-4-8-8 for measures 1-4, and 7-5-6-7 for measures 5-8.

Turnaround 3

A7

F7

E7

Turnaround 3 musical notation in bass clef, 4/4 time, key of A major (three sharps). The first measure (measures 1-4) is for A7 and the second measure (measures 5-8) is for F7 and E7. The notation includes triplets of eighth notes in measures 2, 3, and 4. The fretboard diagram below shows the fingerings: 5-4-5-4-5-5-6-5-6 for measures 1-4, and 7-8-7 for measures 5-8.

Turnaround 4

A7

E7

Turnaround 4 musical notation in bass clef, 4/4 time, key of A major (three sharps). The first measure (measures 1-4) is for A7 and the second measure (measures 5-8) is for E7. The notation includes a triplet of eighth notes in measure 4. The fretboard diagram below shows the fingerings: 5-5-4-4-5-5-6-6 for measures 1-4, and 7-7-4-4-5-5-6-7 for measures 5-8.

Turnaround 5

A7

E7

Turnaround 5 musical notation in bass clef, 4/4 time, key of A major (three sharps). The first measure (measures 1-4) is for A7 and the second measure (measures 5-8) is for E7. The notation includes a triplet of eighth notes in measure 4. The fretboard diagram below shows the fingerings: 5-5-3-3-2-2-1-1 for measures 1-4, and 0-0-2-2-3-3-4-4 for measures 5-8.