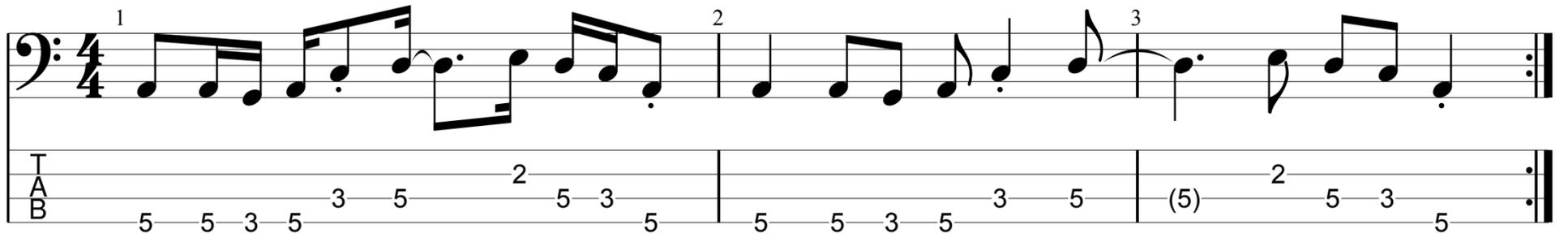


5 Exercices de Rythme

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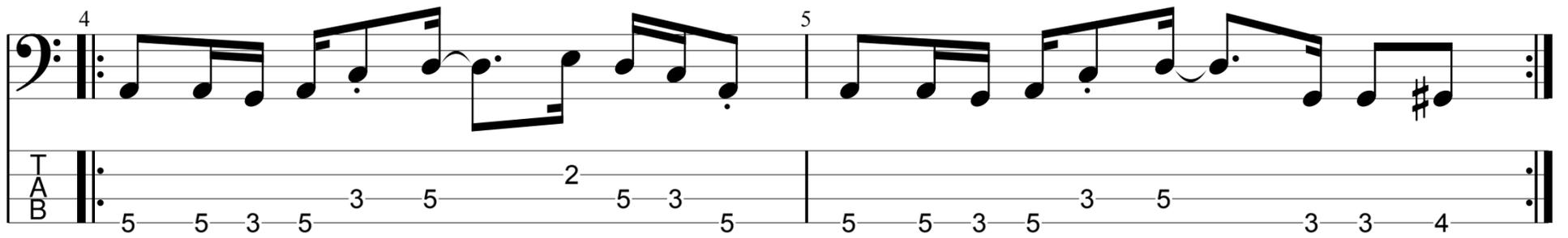
♩ = 60

Exercice 1 (jouer à vitesse rapide et lente en divisant par 2)



Exercise 1 is written in bass clef with a 4/4 time signature. The first staff shows a melodic line with three measures: the first measure starts with a first finger (1) on the first string, the second with a second finger (2) on the second string, and the third with a third finger (3) on the third string. The second staff is a guitar tablature with fret numbers: 5 5 3 5 3 5 | 2 5 3 5 | (5) 2 5 3 5.

Exercice 2 (Marquer les croches), 3 (Marquer les "Et"), 4 (Marquer les temps 1 et 3)

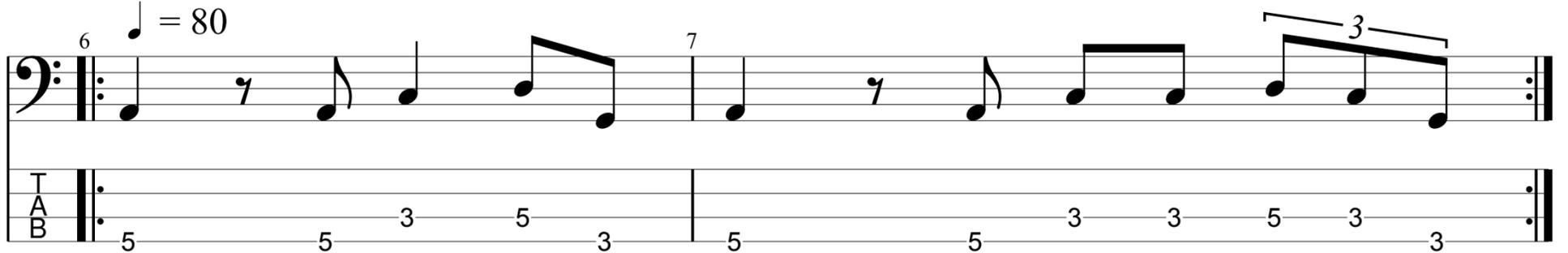


Exercise 2 is written in bass clef with a 4/4 time signature. The first staff shows a melodic line with four measures: the first measure starts with a fourth finger (4) on the first string, the second with a fifth finger (5) on the second string, and the fourth measure ends with a sharp sign (#) on the second string. The second staff is a guitar tablature with fret numbers: 5 5 3 5 3 5 | 2 5 3 5 | 5 5 3 5 3 5 | 3 3 4.

(♩ = ♩³)

Exercice 5 (Marquer les 3 croches de chaque temps)

♩ = 80



Exercise 5 is written in bass clef with a 4/4 time signature. The first staff shows a melodic line with two measures: the first measure starts with a seventh fret (7) on the first string, and the second measure starts with a seventh fret (7) on the second string. The second staff is a guitar tablature with fret numbers: 5 5 3 5 3 | 5 5 3 3 5 3 3.