

# Groove Funk 2

Tonalité de Mi majeur • Tempo 95 / 75

Si le rythme paraît ici plutôt simple, faites attention aux mesures 3-4 et 7-8 qui cachent des quarts de soupir sur le début du temps. Pour les "double stops" des mesures 4 et 8, le deuxième est staccato tandis que le troisième se termine par un glissé descendant. Enfin, dans les mesures impaires, faites un bend d'1/2 de ton (du sol au sol#) afin d'apporter un petit côté Bluesy.

♩ = 95

DVD 27 DVD 28 CD 3 CD 4

E7

Measures 1-2: Bass line in 4/4 time, key of E major. Measure 1: E2, G2, A2, B2, C3, D3, E3. Measure 2: E3, G3, A3, B3, C4, D4, E4. Fingering: 0, 5, 7, 3, 0. A 1/2 bend is indicated on the 3rd fret. A wavy line indicates a vibrato effect on the final notes.

A7

Measures 3-4: Bass line in 4/4 time, key of E major. Measure 3: E3, G3, A3, B3, C4, D4, E4. Measure 4: E4, G4, A4, B4, C5, D5, E5. Fingering: 0, 5, 7, 3, 5. A 1/2 bend is indicated on the 3rd fret. A wavy line indicates a vibrato effect on the final notes.

E7

Measures 5-6: Bass line in 4/4 time, key of E major. Measure 5: E3, G3, A3, B3, C4, D4, E4. Measure 6: E4, G4, A4, B4, C5, D5, E5. Fingering: 0, 5, 7, 3, 0. A 1/2 bend is indicated on the 3rd fret. A wavy line indicates a vibrato effect on the final notes.

A7

Measures 7-8: Bass line in 4/4 time, key of E major. Measure 7: E3, G3, A3, B3, C4, D4, E4. Measure 8: E4, G4, A4, B4, C5, D5, E5. Fingering: 0, 5, 7, 3, 5. A 1/2 bend is indicated on the 3rd fret. A wavy line indicates a vibrato effect on the final notes.