

4 Notes - 6 Styles

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Blues

Em7

Blues style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, 5th, and 6th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 7th, 5th, 5th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-7-7-7-5-5-6-6 for the first measure and 7-7-7-7-5-5-7-7 for the second.

Reggae

Reggae style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, 6th, and 7th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-5-6-7 for the first measure and 7-5-7 for the second.

Funk

Funk style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 7th, 7th, 5th, 6th, and 7th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 7th, 7th, 5th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-7-7-5-6-7 for the first measure and 7-7-7-5-7 for the second.

Jazz

Jazz style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, 6th, and 7th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-7-5-6 for the first measure and 7-7-5-7 for the second.

Rock

Rock style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 7th, 5th, 5th, 6th, and 7th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 7th, 5th, 5th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-7-7-7-5-5-6-7 for the first measure and (7)-7-7-7-5-5-7 for the second.

Latin

Latin style bass line in E minor (Em7) and 4/4 time. The melody consists of two measures. Measure 1 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, 6th, and 7th frets. Measure 2 starts with a pickup note on the 7th fret, followed by notes on the 7th, 5th, 7th, and 7th frets. The tablature below the staff shows the corresponding fret numbers: 7-7-5-6-7 for the first measure and (7)-7-5-7 for the second.